

# WCCA2021

XIV World Congress on Communication and Arts  
November 22, 2021, included in COPEC Flash Week  
November 22-25, 2021

Communication and Arts Challenges in the Age of Social Media

<https://www.copec.eu/wcca2021>

**Organized by:** Science and Education Research Organization (COPEC)  
**Promoted by:** World Organization on Communication and Arts (WCCA)  
**Host:** International Institute of Education (IIE)

## IMPORTANT DATES

Paper Submission:	October 11, 2021
Notification of acceptance:	October 25, 2021
Camera-ready Manuscripts due and Payment of Proceedings Fee:	November 8, 2021
Congress:	November 22-25, 2021

**Scientific Program:** The duration of COPEC Flash Week will be four days, with all technical sessions at WCCA2021 being held on November 22. All presentations will be online on-time. The scientific program will include:

- . Workshops
- . Plenary Sessions
- . Oral presentations
- . Panels and Round-Table meetings

**Paper submission:** Prospective participants are invited to submit by homepage one paper. After the notification of acceptance of the paper, the author should send and submit the Full Paper or the WIP, via home page according to the models. Details for submission, including templates, are available on the congress homepage: <https://www.copec.eu/wcca2021>

A Work-in-Progress Paper (WIP) must have four-page maximum. A WIP describes preliminary developments of an on-going project at an early stage that involves state-of-the-art status, implementation, creative pilot programs, or nontraditional concepts. It must contain the details of the scientific and/or educational feasibility of the project, including expected outcomes.

**Proceedings and Book of Abstracts:** The proceedings and the book of abstracts of the congress will be published online and will be available at the time of the congress. Both will be registered in ISBN with international validity; besides, the proceedings have ISSN because they are also a periodic. All published papers will have DOI (Digital Object Identifier).

**Congress Language:** English, Spanish and Portuguese will be the official Congress languages.

**Workshops:** During the Congress, some workshops will be offered. The Full Program will be available at the homepage: <https://www.copec.eu/wcca2021>

**Objectives:** This conference will provide a major international forum for the exchange of information on research into and recent developments in the improvement of all Communication and Arts fields. During the Conference the integration between the worldwide market and Communication and Arts will be discussed.

**Topics:** The Congress topics include, but are not limited to:

Advertising  
Art History  
Cinema  
Comics  
Communication Theory  
Culture and Technology  
Journalism  
Massive Media  
Video Arts  
Visual Communications & Graphic Arts  
Web Design  
Other (You may submit papers on other topics.)

**General Chair:** Claudio R. Brito

**Co-Chair:** Melany M. Ciampi

**Technical Program Chair:** Maria Feldgen

**Workshops Chair:** Osvaldo Clua

**Address for Correspondence:**

**Prof. Dr. Claudio R. Brito**  
General Chair of WCCA2021

**Email:** [wcca@copec.eu](mailto:wcca@copec.eu)

**Homepage:** <https://www.copec.eu/wcca2021>