

WCCA2020 (NEW DEADLINES)

XIII World Congress on Communication and Arts
November 23, 2020 included in COPEC Flash Week
November 23-26, 2020

The Digital Turn in Communication and Arts

<https://www.copec.eu/wcca2020>

Organized by: Science and Education Research Organization (COPEC)

Promoted by: World Organization on Communication and Arts (WCCA)

Host: International Institute of Education (IIE)

NEW DEADLINES FOR PAPER SUBMISSIONS

Paper Submission: November 1, 2020

Notification of acceptance: November 3, 2020

Camera-ready Manuscripts due and Payment of

Proceedings Fee: November 12, 2020

Congress: November 23-26, 2020

Scientific Program: The duration of COPEC Flash Week will be four days, with all technical sessions at WCCA2020 being held on November 23. All presentations will be online on-time. The scientific program will include:

- . Workshops
- . Plenary Sessions
- . Oral presentations
- . Panels and Round-Table meetings

Paper submission: Prospective participants are invited to submit by homepage one paper. After the notification of acceptance of the paper, the author should send and submit the Full Paper or the WIP, via home page according to the models. Details for submission, including templates, are available on the congress homepage: <https://www.copec.eu/wcca2020>

A Work-in-Progress Paper (WIP) must have four-page maximum. A WIP describes preliminary developments of an on-going project at an early stage that involves state-of-the-art status, implementation, creative pilot programs, or nontraditional concepts. It must contain the details of the scientific and/or educational feasibility of the project, including expected outcomes.

Proceedings and Book of Abstracts: The proceedings and the book of abstracts of the congress will be published online and will be available at the time of the congress. Both will be registered in ISBN with international validity; besides, the proceedings have ISSN because they are also a periodic. All published papers will have DOI (Digital Object Identifier).

Congress Language: English, Spanish and Portuguese will be the official Congress languages.

Workshops: During the Congress, some workshops will be offered. The Full Program will be available at the homepage: <https://www.copec.eu/wcca2020>

Objectives: This conference will provide a major international forum for the exchange of information on research into and recent developments in the improvement of all Communication and Arts fields. During the Conference the integration between the worldwide market and Communication and Arts will be discussed.

Topics: The Congress topics include, but are not limited to:

Advertising
Art History
Cinema
Comics
Communication Theory
Culture and Technology
Journalism
Massive Media
Video Arts
Visual Communications & Graphic Arts
Web Design
Other (You may submit papers on other topics.)

General Chair: Claudio R. Brito

Co-Chair: Melany M. Ciampi

Technical Program Chair: Maria Feldgen

Workshops Chair: Osvaldo Clua

Address for Correspondence:

Prof. Dr. Claudio R. Brito
General Chair of WCCA2020

Email: wcca@copec.eu

Homepage: <https://www.copec.eu/wcca2020>